

R A V E N K W O K

郭 銳文

ravenkwok.com | +1 (518) 618-6505 | raystain@gmail.com

Education

2014 – M.F.A. in Electronic Arts

Rensselaer Polytechnic Institute, Troy, NY, US

2011 – B.A. in Photography

Fudan University Shanghai Institute of Visual Art, Shanghai, China

Selected Exhibited Works/ Performances

Apr. 2018 – *Big Brothers Are Watching You*, Flâneur's Square, Hive Center for Contemporary Art, Beijing, China

Apr. 2018 – *1194D*, Uncertainty in Existence, Art Busan 2018, BEXCO Exhibition Center, Busan, Korea

Apr. 2018 – *Autotroph*, Mindpark 2018, Shenzhen, China

Jan. 2018 – *Derivations*, Awareness - Tech for Social Good, 751D Park, Beijing, China

Jan. 2018 – *189D0*, Today Wall Power - The 3rd Edition of Wallpost Artist Exhibition, Today Art Museum, Beijing, China

Dec. 2017 – *1194D Cubic*, .zip Unzip the Future, 3LD Art & Technology Center, New York, NY, US

Dec. 2017 – *1194D Cubic*, .zip Unzip the Future, Sino-Ocean Taikoo Li, Chengdu, China

Nov. 2017 – *1194D*, ON|OFF 100101010, Expanded Perception & Interaction Centre (EPICentre) UNSW Art & Design, Sydney, Australia

Sep. 2017 – *1194D*, CIGE - 13th China International Gallery Expo, National Agriculture Exhibition Center, Beijing, China

Aug. 2017 – *16193*, That's Not It, Mana Contemporary, Jersey City, NJ, US

Aug. 2017 – *1194D*, *Big Brothers Are Watching You*, Exploring, Art Center Nabi, Seoul, Korea

Jul. 2017 – *1194D Cubic*, .zip Future Rhapsody, Today Art Museum, Beijing, China

May 2017 – *1194D*, *1DDCB*, *189D0*, Degree Zero of Art: Rational Expression of Abstract Art, Hive Center for Contemporary Art, Beijing, China

Apr. 2017 – *The Hex*, Webster Hall, New York, NY, US (Collaboration with Karma Fields)

Mar. 2017 – *Parallel*, NSEME 2017, Louisiana State University, Baton Rouge, LA, US (Collaboration with K. Michael Fox)

Feb. 2017 – *Auralglyphics*, CultureHub LA, Los Angeles, CA, US (Collaboration with Chucky Kim)

Dec. 2016 – *Algorithmic Menagerie*, International Creative Cities Design Innovation Forum, 800 Show, Shanghai, China (Collaboration with K. Michael Fox)

Nov. 2016 – *Portal 2.0*, POLYCON 2016 Digital Media Design Exhibition, Block M Gallery Hall, The One Academy, Subang Jaya, Selangor, Malaysia

Nov. 2016 – *The Hex*, LOT 613, Los Angeles, CA, US (Collaboration with Karma Fields)

Sep. 2015 – *Algorithmic Menagerie*, Dark Matter, A01 BANPO International Art Zone, Xi'an, China (Collaboration with K. Michael Fox)

Jun. 2015 – *Algorithmic Menagerie*, Absolute Infinite Game, A4 Contemporary Arts Center, Chengdu, China (Collaboration with K. Michael Fox)

May 2015 – *1194D*, FIBER Festival 2015: The Subterranean, A LAB, Amsterdam, Netherlands

Mar. 2015 – *Parallel*, Experimental Media and Performing Arts Center, Troy, NY, US (Collaboration with K. Michael Fox)

Nov. 2014 – *1194D*, Code Unbound: 2014 International Youth New Media Art Exhibition, LANNG Art Center, Beijing, China

Apr. 2014 – *18F44*, A-EYE 2014: An Exhibition of Art and Nature Inspired Computation, Goldsmiths University of London, London, UK

Mar. 2014 – *Algorithmic Menagerie*, Experimental Media and Performing Arts Center, Troy, NY, US (Collaboration with K. Michael Fox)

Dec. 2013 – *ECO: Six Bio-interactions Between Algorithmic Creatures*, West Hall, Rensselaer Polytechnic Institute, Troy, NY, US

May 2013 – *[radical] Signs of Life*, Experimental Media and Performing Arts Center, Troy, NY, US (Collaboration with Heidi J. Boisvert)

Sep. 2013 – *EDF0*, Isaac Delgado Fine Arts Gallery, New Orleans, LA, US

Jun. 2011 – *Landscape*, V Art Center, Shanghai, China

May 2011 – *Escape Plan*, M50 TOP, Shanghai, China

Mar. 2008 – *520x780*, China Academy of Art Xiangshan Campus, Hangzhou, China

Selected Screenings

Nov. 2017 – *189D0*, ANIMASIVO Festival of Contemporary Animation, Mexico City, Mexico

Sep. 2017 – *Greatness*, Ars Electronica Animation Festival / Electronic Theatre, Linz, Austria

Jul. 2017 – *1DDCB*, New Zealand International Film Festival – Animation NOW! The Best of PyR, Academy Cinema, Auckland, New Zealand

Jul. 2017 – *1194D*, *1DDCB*, The Second Sense, Ujeongguk, Seoul, Korea

Jun. 2017 – *189D0*, Vienna Independent Shorts Film Festival – Animation Avantgarde 2017, Filmcasino, Vienna, Austria

Jun. 2017 – *1DDCB*, Melbourne International Animation Festival, Australian Centre for the Moving Image, Melbourne, Australia

Mar. 2017 – *1DDCB*, The Best of PyR '16: Abstract Art in Motion, Echo Park Film Center, Los Angeles, CA, US

Mar. 2017 – *189D0*, Visible Bits Audible Bytes '17, Phoenix Square, Leicester, UK

Oct. 2016 – *Stickup*, Sapporo International Short Film Festival, Theater KINO, Sapporo, Japan

Oct. 2016 – *1DDCB*, Punto y Raya Festival 2016, ZKM | Center for Art & Media Karlsruhe,

Karlsruhe, Germany

- Jul. 2016 – *Skyline*, Electronic Language International Festival 2016, Centro Cultural FIESP - Ruth Cardoso, Cerqueira César, São Paulo, Brazil
- Jun. 2016 – *Stickup*, Microwave International New Media Arts Festival, Hong Kong City Hall, Central, Hong Kong
- May 2016 – *Stickup*, Vienna Independent Shorts Film Festival – Animation Avantgarde 2016, Stadtkino im Künstlerhaus, Vienna, Austria
- Apr. 2016 – *Skyline*, 23rd Stuttgart International Festival of Animated Film, Stuttgart, Germany
- Apr. 2016 – *Stickup*, Resonate 2016, Ilija M. Kolarac Endowment, Belgrade, Serbia
- Feb. 2016 – *Skyline*, Visible Bits Audible Bytes '16, Phoenix Square, Leicester, UK
- Oct. 2015 – *1194D*, Curtocircuíto 2015 - 12th Santiago de Compostela International Film Festival, NUMAX Cinema, Santiago de Compostela, A Coruña, Spain
- Sep. 2015 – *Build the Cities*, Ars Electronica Animation Festival / Electronic Theatre, Linz, Austria
- Jul. 2015 – *Build the Cities*, Audiovisual Venue Vol.2: Exoteric Tweak, Made in NY Media Center by IFP, New York, NY, US
- Jun. 2015 – *1194D*, Melbourne International Animation Festival, Australian Centre for the Moving Image, Melbourne, Australia
- May 2015 – *1194D*, Seoul International Cartoon & Animation Festival, Myeongdong CGV, Seoul, Korea
- Apr. 2015 – *1194D*, Visible Bits Audible Bytes '15, Phoenix Square, Leicester, UK
- Apr. 2015 – *1194D*, Tripoteca Festival 2015, eXAF Gallery, Plovdiv, Bulgaria
- Feb. 2015 – *1194D*, Tripoteca Festival 2015, Cinéma Utopia, Toulouse, France
- Dec. 2014 – *1194D*, ZKM | Center for Art & Media Karlsruhe, Karlsruhe, Germany
- Aug. 2014 – *1194D*, Electronic Language International Festival 2014, Centro Cultural FIESP, Cerqueira César, São Paulo, Brazil
- Aug. 2014 – *1194D*, IMAGINA Festival of Contemporary Animation, Espacio Fundación Telefónica, Lima, Peru
- Aug. 2014 – *1194D*, Waterpieces 2014, AB Dambis, Riga, Latvia
- Jun. 2014 – *1194D*, Cinémathèque québécoise, Montreal, QC, Canada
- Jun. 2014 – *18F44*, Quay Arts Tent, Isle of Wight Festival, Isle of Wight, UK
- May 2014 – *1194D*, Vienna Independent Shorts Film Festival – Animation Avantgarde 2014, Künstlerhaus, Vienna, Austria
- Apr. 2014 – *1194D*, Resonate 2014, Jugoslovenska Kinoteka, Belgrade, Serbia
- Mar. 2014 – *1194D*, Animuza, Animator 2014, Kino Muza, Poznań, Poland
- Jan. 2014 – *1194D*, Reykjavík Visual Music Punto y Raya Festival 2014, Harpa Concert Hall, Reykjavík, Iceland
- Dec. 2009 – *Keep Sharp*, China Colleges & Universities Digital Short Films Festival, Nanjing University of the Arts, Nanjing, China
- Jun. 2009 – *Keep Sharp*, Gold Strawberry Animation and DV Contest, Shanghai Institute of Visual Art, Shanghai, China

Awards/ Honors

- Sep. 2017 – Official Selection for Ars Electronica Animation Festival, Linz, Austria
Jun. 2017 – Official Selection for Vienna Independent Shorts Film Festival, Vienna, Austria
Sep. 2016 – ADC Young Guns 14
Jul. 2016 – Third Place Award for FILE (Electronic Language International Festival) ANIMA+,
São Paulo, Brazil
May 2016 – Official Selection for Vienna Independent Shorts Film Festival, Vienna, Austria
Aug. 2015 – Official Selection for Ars Electronica Animation Festival, Linz, Austria
May 2014 – Official Selection for Vienna Independent Shorts Film Festival, Vienna, Austria
Jan. 2014 – Second Place Award for Reykjavík Visual Music Punto y Raya Festival Official
Competition, Reykjavík, Iceland
Jun. 2009 – Best Animated Short Film Award for Gold Strawberry Animation and DV Contest,
Shanghai, China

Lectures/ Presentations/ Workshops

- 2017 – Algorithmic Alchemy, Technarte Conference, Downtown Independent Theater, Los Angeles, CA, US. Nov 16.
2017 – Paint With Code, TWF Conference, Manggha Museum of Japanese Art and Technology, Kraków, Poland. Sep 22.
2017 – Algorithmic Alchemy, TWF Conference, Manggha Museum of Japanese Art and Technology, Kraków, Poland. Sep 21.
2017 – P5 Cubic - Projection Mapping with Processing, School of Visual Communication, Guangzhou Academy of Fine Arts, Guangzhou, China. Sep 5-7.
2017 – Paint With Code, CultureHub LA, Los Angeles, CA, US. May 20 & 27.
2016 – Algorithmic Alchemy, School of Visual Communication, Guangzhou Academy of Fine Arts, Guangzhou, China. Dec 2.
2016 – Algorithmic Alchemy, in MANA Talk – Code the City, Chronus Art Center, Shanghai, China. Nov 24.
2016 – Algorithmic Alchemy, in POLYCON 2016 Symposium, Technology Park Malaysia, Kuala Lumpur, Malaysia. Nov 9.
2016 – Paint With Code, in POLYCON 2016 Masterclass, The One Academy, Subang Jaya, Selangor, Malaysia. Nov 8.
2015 – *Build the Cities* Making-of, in Audiovisual Venue Vol.2: Exoteric Tweak, Made in NY Media Center by IFP, New York, NY, US. Jul 29.
2014 – *Algorithmic Menagerie*, in Media Studio Imaging class taught by Nathan Meltz & Silvia Ruzanka, Department of the Arts, Rensselaer Polytechnic Institute, Troy, NY, US. Oct 31.
2014 – Creative Coding in Processing, in Advanced Digital Imaging class taught by Kathleen Ruiz, Department of the Arts, Rensselaer Polytechnic Institute, Troy, NY, US. Apr 8.
2013 – *Aphasia*, in Visual Poetics and Narrative class taught by Patricia Search, Department of Communication and Media, Rensselaer Polytechnic Institute, Troy, NY, US. Nov 12.

- 2013 – *Algorithmic Creatures*, in Eco Chic class taught by Kathy High, Department of the Arts, Rensselaer Polytechnic Institute, Troy, NY, US. Oct 31.
- 2013 – Creative Coding in Processing, in Advanced Digital Imaging class taught by Kathleen Ruiz, Department of the Arts, Rensselaer Polytechnic Institute, Troy, NY, US. May 19.
- 2012 – Creative Coding in Processing, School of Inter-media Art, China Academy of Art, Hangzhou, China. May 4-7.
- 2012 – Creative Coding in Processing and Arduino, School of Inter-media Art, China Academy of Art, Hangzhou, China. Apr 24-27.