R A V E N   K W O K   郭 銳文

Visual Artist / Creative Technologist

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Education

2014 – M.F.A. in Electronic Arts
Rensselaer Polytechnic Institute, Troy, NY, US

2011 – B.A. in Photography
~~Fudan University~~ Shanghai Institute of Visual Art, Shanghai, PRC

Selected Exhibited Works/ Performances

Dec. 2021 – *Roar*, ROAR @ UCCA Edge, Shanghai, PRC (Collaboration with 3ASiC)

Nov. 2021 – *Dingmao*, *Xingkai*, *Jimei*, OPEN MORE, Shanghai, PRC (Collaboration with 3type)

Oct. 2021 – *Emotion Spectrum*, Digital Romance @ CLAP_Chengdu, Chengdu, PRC

Aug. 2021 – *1194D*, *Rule 110*, *189D3*, Do Not Black Out @ McaM, Shanghai, PRC

Apr. 2021 – *189D3 / Pentium*, Digital Landscape, Shaoxing, PRC (Collaboration with WZH.VALLEY)

Mar. 2021 – *1DE94*, Social Codes, Feral File

Mar. 2021 – *Flow With the Moment* (Please be Seated Audiovisual Installation), Taikoo Hui, Guangzhou, PRC (Collaboration with Paul Cocksedge & 3ASiC)

Dec. 2020 – *Amorphous*, AUDI 8 New Vision Lab @751D Park, Beijing, PRC (Collaboration with Feng Hao)

Nov. 2020 – *1DE94*, Physis – Production of Nature, Human and Technology, Hubei Museum of Art, Wuhan, PRC

Nov. 2020 – *189D3*, Black Box @The 6th Intermedia Art Festival, Huamao Museum of Art Education, Ningbo, PRC (Collaboration with WZH.VALLEY)

Mar. 2020 – *Rule 110*, *1194D*, *189D3*, *Portal*, *Big Brothers Are Watching You*, *Doge Chorus*, *Autotroph.OBJ*, *Derivations*, Raven Kwok Solo Exhibition, Museum of Digital Art (MuDA), Zurich, Switzerland

Jan. 2020 – *189D3*, UOMORCHESTRA, The BID Art Space, Pesaro, Italy

Dec. 2019 – *time++*, TODTIME, Xinzhuang Integrated Transport Hub, Shanghai, PRC

Nov. 2019 – *189D3 / Pentium*, West Bund Museum X Centre Pompidou Project 2019-2024 Cross Media Art Live Night, West Bund Museum, Shanghai, PRC (Collaboration with WZH.VALLEY)

Oct. 2019 – *Derivations*, Facula: OCT Chengdu New Media Art Exhibition, Chengdu, PRC

Aug. 2019 – *Auralglyphics*, Soundscape, Shenzhen OCT Contemporary Art Terminal, Shenzhen, PRC (Collaboration with Lawrence Hiukong Lau)

Aug. 2019 – *Derivations*, *5215*, *1143C*, *1AE25*, *1B2D5*, *189D0*, Algorithmic Derivatives: Raven Kwok Solo Exhibition, Eslite Spectrum Art Studio, Shenzhen, PRC

Aug. 2019 – *1194D*, Festival Forte Glass House, Castle of Montemor-o-Velho, Montemor-o-

Velho, Portugal

May 2019 – ***Rule 110 Cubic***, Free Panorama: Shenzhen New Media Art Festival 2019, Pingshan Cultural Exhibition Center, Shenzhen, PRC

Apr. 2019 – ***1194D Cubic***, ***Rule 110 Cubic***, ***Autotroph***, ***Derivations***, ***Portal 1.0***, ***Portal 2.0***, ***Big Brothers Are Watching You***, 列象: Raven Kwok Solo Show, Yang Independent Art Space, Chengdu, PRC

Jan. 2019 – ***Autotroph 2.0***, Written in Light: Meditations on the Moving Image, Sheehan Gallery, Walla Walla, WA, US

Jan. 2019 – ***Rule 110 Cubic***, ***1194D Cubic***, Processing Community Day (PCD) 2019, Broad Art Center, University of California Los Angeles (UCLA), Los Angeles, CA, US

Jan. 2019 – ***Autotroph***, Dong Gallery Taipei, Taipei City, ROC

Nov. 2018 – ***Rule 110***, On the Road - Nomination Exhibition of Chinese Young Artists Works & Forum of Young Art Critics, Guan Shanyue Art Museum, Shenzhen, PRC

Apr. 2018 – ***Big Brothers Are Watching You***, Flâneur's Square, Hive Center for Contemporary Art, Beijing, PRC

Apr. 2018 – ***1194D***, Uncertainty in Existence, Art Busan 2018, BEXCO Exhibition Center, Busan, Korea

Apr. 2018 – ***Autotroph***, Mindpark 2018, Shenzhen, PRC

Jan. 2018 – ***Derivations***, Awareness - Tech for Social Good, 751D Park, Beijing, PRC

Jan. 2018 – ***189D0***, Today Wall Power - The 3rd Edition of Wallpost Artist Exhibition, Today Art Museum, Beijing, PRC

Dec. 2017 – ***1194D Cubic***, .zip Unzip the Future, 3LD Art & Technology Center, New York, NY, US

Dec. 2017 – ***1194D Cubic***, .zip Unzip the Future, Sino-Ocean Taikoo Li, Chengdu, PRC

Nov. 2017 – ***1194D***, ON|OFF 100101010, Expanded Perception & Interaction Centre (EPICentre) UNSW Art & Design, Sydney, Australia

Sep. 2017 – ***1194D***, CIGE - 13th China International Gallery Expo, National Agriculture Exhibition Center, Beijing, PRC

Aug. 2017 – ***16193***, That's Not It, Mana Contemporary, Jersey City, NJ, US

Aug. 2017 – ***1194D***, ***Big Brothers Are Watching You***, Exploring @ Art Center Nabi, Seoul, Korea

Jul. 2017 – ***1194D Cubic***, .zip Future Rhapsody, Today Art Museum, Beijing, PRC

May 2017 – ***1194D***, ***1DDCB***, ***189D0***, Degree Zero of Art: Rational Expression of Abstract Art, Hive Center for Contemporary Art, Beijing, PRC

Apr. 2017 – ***The Hex***, Webster Hall, New York, NY, US (Collaboration with Karma Fields)

Mar. 2017 – ***Parallel***, NSEME 2017, Louisiana State University, Baton Rouge, LA, US (Collaboration with K. Michael Fox)

Feb. 2017 – ***Auralglyphics***, CultureHub LA, Los Angeles, CA, US (Collaboration with Chucky Kim)

Dec. 2016 – ***Algorithmic Menagerie***, International Creative Cities Design Innovation Forum, 800 Show, Shanghai, PRC (Collaboration with K. Michael Fox)

Nov. 2016 – ***Portal 2.0***, POLYCON 2016 Digital Media Design Exhibition, Block M Gallery Hall, The One Academy, Subang Jaya, Selangor, Malaysia

Nov. 2016 – ***The Hex***, LOT 613, Los Angeles, CA, US (Collaboration with Karma Fields)

Sep. 2015 – ***Algorithmic Menagerie***, Dark Matter, A01 BANPO International Art Zone, Xi'an, PRC (Collaboration with K. Michael Fox)

Jun. 2015 – ***Algorithmic Menagerie***, Absolute Infinite Game, A4 Contemporary Arts Center, Chengdu, PRC (Collaboration with K. Michael Fox)

May 2015 – ***1194D***, FIBER Festival 2015: The Subterranean, A LAB, Amsterdam, Netherlands

Mar. 2015 – ***Parallel***, Experimental Media and Performing Arts Center, Troy, NY, US (Collaboration with K. Michael Fox)

Nov. 2014 – *1194D*, Code Unbound: 2014 International Youth New Media Art Exhibition, LANNG Art Center, Beijing, PRC

Apr. 2014 – *18F44*, A-EYE 2014: An Exhibition of Art and Nature Inspired Computation, Goldsmiths University of London, London, UK

Mar. 2014 – *Algorithmic Menagerie*, Experimental Media and Performing Arts Center, Troy, NY, US (Collaboration with K. Michael Fox)

Dec. 2013 – *ECO*: **Six Bio-interactions Between Algorithmic Creatures**, West Hall, Rensselaer Polytechnic Institute, Troy, NY, US

May 2013 – *[radical] Signs of Life*, Experimental Media and Performing Arts Center, Troy, NY, US (Collaboration with Heidi J. Boisvert)

Sep. 2013 – *EDF0*, Isaac Delgado Fine Arts Gallery, New Orleans, LA, US

Jun. 2011 – *Landscape*, V Art Center, Shanghai, PRC

May 2011 – *Escape Plan*, M50 TOP, Shanghai, PRC

Mar. 2008 – *520x780*, China Academy of Art Xiangshan Campus, Hangzhou, PRC

Selected Screenings

Apr. 2020 – *189D3*, *Rule 110*, *Skyline*, Downtown Variety: Take 5, NY, US

Mar. 2020 – *189D3*, *Zero One*, *Rule 110*, EdgeCut: Complexity, NEW INC, New York, NY, US

Mar. 2020 – *Rule 110*, Festival Motion Design, Nevers, France

Jun. 2019 – *Zero One*, Electronic Language International Festival 2019, Centro Cultural FIESP - Ruth Cardoso, Cerqueira César, São Paulo, Brazil

May 2019 – *Rule 110*, Visible Bits Audible Bytes '19, Phoenix Square, Leicester, UK

May 2019 – *Rule 110*, 26th Stuttgart International Festival of Animated Film, Metropol 1, Stuttgart, Germany

Nov. 2018 – *Rule 110*, 41st Denver Film Festival, Sie FilmCenter, Denver, CO, US

Oct. 2018 – *Rule 110*, Punto y Raya Festival 2018, Centrum Technologii Audiowizualnych (CeTA), Wrocław, Poland

Oct. 2018 – *1194D*, Punto y Raya Showcase, Entropia Gallery, Wrocław, Poland

Sep. 2018 – *189D0*, *Zero One*, Desert Dust Cinema, Lobo, TX, US

May 2018 – *1DDCB*, Northwest Animation Festival, Hollywood Theatre, Portland, OR, US

Nov. 2017 – *189D0*, ANIMASIVO Festival of Contemporary Animation, Mexico City, Mexico

Sep. 2017 – *Greatness*, Ars Electronica Animation Festival / Electronic Theatre, Linz, Austria

Jul. 2017 – *1DDCB*, New Zealand International Film Festival – Animation NOW! The Best of PyR, Academy Cinema, Auckland, New Zealand

Jul. 2017 – *1194D*, *1DDCB*, The Second Sense, Ujeongguk, Seoul, Korea

Jun. 2017 – *189D0*, Vienna Independent Shorts Film Festival – Animation Avantgarde 2017, Filmcasino, Vienna, Austria

Jun. 2017 – *1DDCB*, Melbourne International Animation Festival, Australian Centre for the Moving Image, Melbourne, Australia

Mar. 2017 – *1DDCB*, The Best of PyR '16: Abstract Art in Motion, Echo Park Film Center, Los Angeles, CA, US

Mar. 2017 – *189D0*, Visible Bits Audible Bytes '17, Phoenix Square, Leicester, UK

Oct. 2016 – *Stickup*, Sapporo International Short Film Festival, Theater KINO, Sapporo, Japan

Oct. 2016 – *1DDCB*, Punto y Raya Festival 2016, ZKM | Center for Art & Media Karlsruhe, Karlsruhe, Germany

Jul. 2016 – *Skyline*, Electronic Language International Festival 2016, Centro Cultural FIESP - Ruth Cardoso, Cerqueira César, São Paulo, Brazil

Jun. 2016 – *Stickup*, Microwave International New Media Arts Festival, Hong Kong City Hall, Central, Hong Kong, PRC

May 2016 – *Stickup*, Vienna Independent Shorts Film Festival – Animation Avantgarde 2016, Stadtkino im Künstlerhaus, Vienna, Austria
Apr. 2016 – *Skyline*, 23rd Stuttgart International Festival of Animated Film, Stuttgart, Germany
Apr. 2016 – *Stickup*, Resonate 2016, Ilija M. Kolarac Endowment, Belgrade, Serbia
Feb. 2016 – *Skyline*, Visible Bits Audible Bytes '16, Phoenix Square, Leicester, UK
Oct. 2015 – *1194D*, Curtocircuíto 2015 - 12th Santiago de Compostela International Film Festival, NUMAX Cinema, Santiago de Compostela, A Coruña, Spain
Sep. 2015 – *Build the Cities*, Ars Electronica Animation Festival / Electronic Theatre, Linz, Austria
Jul. 2015 – *Build the Cities*, Audiovisual Venue Vol.2: Exoteric Tweak, Made in NY Media Center by IFP, New York, NY, US
Jun. 2015 – *1194D*, Melbourne International Animation Festival, Australian Centre for the Moving Image, Melbourne, Australia
May 2015 – *1194D*, Seoul International Cartoon & Animation Festival, Myeongdong CGV, Seoul, Korea
Apr. 2015 – *1194D*, Visible Bits Audible Bytes '15, Phoenix Square, Leicester, UK
Apr. 2015 – *1194D*, Tripoteca Festival 2015, eXAF Gallery, Plovdiv, Bulgaria
Feb. 2015 – *1194D*, Tripoteca Festival 2015, Cinéma Utopia, Toulouse, France
Dec. 2014 – *1194D*, ZKM | Center for Art & Media Karlsruhe, Karlsruhe, Germany
Aug. 2014 – *1194D*, Electronic Language International Festival 2014, Centro Cultural FIESP, Cerqueira César, São Paulo, Brazil
Aug. 2014 – *1194D*, IMAGINA Festival of Contemporary Animation, Espacio Fundación Telefónica, Lima, Peru
Aug. 2014 – *1194D*, Waterpieces 2014, AB Dambis, Riga, Latvia
Jun. 2014 – *1194D*, Cinémathèque québécoise, Montreal, QC, Canada
Jun. 2014 – *18F44*, Quay Arts Tent, Isle of Wight Festival, Isle of Wight, UK
May 2014 – *1194D*, Vienna Independent Shorts Film Festival – Animation Avantgarde 2014, Künstlerhaus, Vienna, Austria
Apr. 2014 – *1194D*, Resonate 2014, Jugoslovenska Kinoteka, Belgrade, Serbia
Mar. 2014 – *1194D*, Animuza, Animator 2014, Kino Muza, Poznań, Poland
Jan. 2014 – *1194D*, Reykjavík Visual Music Punto y Raya Festival 2014, Harpa Concert Hall, Reykjavík, Iceland
Dec. 2009 – *Keep Sharp*, China Colleges & Universities Digital Short Films Festival, Nanjing University of the Arts, Nanjing, PRC
Jun. 2009 – *Keep Sharp*, Gold Strawberry Animation and DV Contest, Shanghai Institute of Visual Art, Shanghai, PRC

Awards/ Honors

Sep. 2017 – Official Selection for Ars Electronica Animation Festival, Linz, Austria
Jun. 2017 – Official Selection for Vienna Independent Shorts Film Festival, Vienna, Austria
Sep. 2016 – ADC Young Guns 14
Jul. 2016 – Third Place Award for FILE (Electronic Language International Festival) ANIMA+, São Paulo, Brazil
May 2016 – Official Selection for Vienna Independent Shorts Film Festival, Vienna, Austria
Aug. 2015 – Official Selection for Ars Electronica Animation Festival, Linz, Austria
May 2014 – Official Selection for Vienna Independent Shorts Film Festival, Vienna, Austria
Jan. 2014 – Second Place Award for Reykjavík Visual Music Punto y Raya Festival Official Competition, Reykjavík, Iceland

Jun. 2009 – Best Animated Short Film Award for Gold Strawberry Animation and DV Contest, Shanghai, PRC

Lectures/ Presentations/ Workshops

2021 – *Algorithmic Alchemy*, Apsara Conference, Hangzhou, PRC. Oct 22.
2021 – *Creative Coding in Processing*, in TechX 2021 DesignX, Shanghai, PRC. Aug 1-12.
2021 – *Glyph Data Algorithm*, Guangzhou Academy of Fine Arts University Town Campus, Guangzhou, PRC. May 6.
2021 – *Glyph Data Algorithm*, Guangzhou Academy of Fine Arts Changgang Campus, Guangzhou, PRC. Apr 29.
2020 – *Creativity Driven by R&D*, Power Station of Art (PSA) Emerging Curator Project 2020 Online Forum, Shanghai, PRC. Oct 22.
2020 – *Creativity Driven by R&D*, The One Academy Live International Masterclass: Creativity & Design, Selangor, Malaysia. Sep 13.
2020 – *Glyph Data Algorithm*, Zuibishe New Talents' Meetup, Shenzhen, PRC. Jul 25.
2020 – *Creativity Driven by R&D*, Museum of Digital Art (MuDA), Zurich, Switzerland. Feb 22.
2019 – *Creativity Driven by R&D*, Guangzhou Academy of Fine Arts, Guangzhou, PRC. Nov 13.
2019 – *Algorithmic Alchemy*, Cirlce of Light Festival, Digital October, Moscow, Russia. Sep 22.
2019 – *Paint With Code*, Circle of Light Festival, Digital October, Moscow, Russia. Sep 21.
2019 – *Comprehensive Creativity And Design*, School of Visual Communication, Guangzhou Academy of Fine Arts, Guangzhou, PRC. Sep 2-13.
2019 – *Algorithmic Alchemy*, Eslite Forum, Eslite Spectrum, Shenzhen, PRC. Aug 24.
2019 – *Paint With Code*, Zuibishe Processing X TouchDesigner Workshop, C·OSY Coffee, Shenzhen, PRC. Aug 4.
2019 – *Algorithmic Alchemy*, Zuibishe Processing X TouchDesigner Workshop, C·OSY Coffee, Shenzhen, PRC. Aug 4.
2019 – *Creativity Driven By R&D*, Guangzhou Academy of Fine Arts, Guangzhou, PRC. Jun 6.
2019 – *Generative Typography*, School of Visual Communication, Guangzhou Academy of Fine Arts, Guangzhou, PRC. Jun 3-10.
2019 – *Algorithmic Alchemy*, Xi'an Academy of Fine Arts, Xi'an, PRC. May 6.
2019 – *Processing Beginner's Workshop*, Experimental Arts Department, Xi'an Academy of Fine Arts, Xi'an, PRC. May 6-12.
2019 – *Processing Community Day (PCD) Keynote*, Whitman College, Walla Walla, WA, US. Feb 9.
2017 – *Algorithmic Alchemy*, Technarte Conference, Downtown Independent Theater, Los Angeles, CA, US. Nov 16.
2017 – *Paint With Code*, TWF Conference, Manggha Museum of Japanese Art and Technology, Kraków, Poland. Sep 22.
2017 – *Algorithmic Alchemy*, TWF Conference, Manggha Museum of Japanese Art and Technology, Kraków, Poland. Sep 21.
2017 – *P5 Cubic - Projection Mapping with Processing*, School of Visual Communication, Guangzhou Academy of Fine Arts, Guangzhou, PRC. Sep 5-7.
2017 – *Paint With Code*, CultureHub LA, Los Angeles, CA, US. May 20 & 27.
2016 – *Algorithmic Alchemy*, Guangzhou Academy of Fine Arts, Guangzhou, PRC. Dec 2.
2016 – *Algorithmic Alchemy*, in MANA Talk – Code the City, Chronus Art Center, Shanghai, PRC. Nov 24.
2016 – *Algorithmic Alchemy*, in POLYCON 2016 Symposium, Technology Park Malaysia, Kuala Lumpur, Malaysia. Nov 9.

2016 – ***Paint With Code***, in POLYCON 2016 Masterclass, The One Academy, Subang Jaya, Selangor, Malaysia. Nov 8.

2015 – ***Build the Cities Making-of***, in Audiovisual Venue Vol.2: Exoteric Tweak, Made in NY Media Center by IFP, New York, NY, US. Jul 29.

2014 – ***Algorithmic Menagerie***, in Media Studio Imaging class taught by Nathan Meltz & Silvia Ruzanka, Department of the Arts, Rensselaer Polytechnic Institute, Troy, NY, US. Oct 31.

2014 – ***Creative Coding in Processing***, in Advanced Digital Imaging class taught by Kathleen Ruiz, Department of the Arts, Rensselaer Polytechnic Institute, Troy, NY, US. Apr 8.

2013 – ***Aphasia***, in Visual Poetics and Narrative class taught by Patricia Search, Department of Communication and Media, Rensselaer Polytechnic Institute, Troy, NY, US. Nov 12.

2013 – ***Algorithmic Creatures***, in Eco Chic class taught by Kathy High, Department of the Arts, Rensselaer Polytechnic Institute, Troy, NY, US. Oct 31.

2013 – ***Creative Coding in Processing***, in Advanced Digital Imaging class taught by Kathleen Ruiz, Department of the Arts, Rensselaer Polytechnic Institute, Troy, NY, US. May 19.

2012 – ***Creative Coding in Processing***, School of Inter-media Art, China Academy of Art, Hangzhou, PRC. May 4-7.

2012 – ***Creative Coding in Processing and Arduino***, School of Inter-media Art, China Academy of Art, Hangzhou, PRC. Apr 24-27.